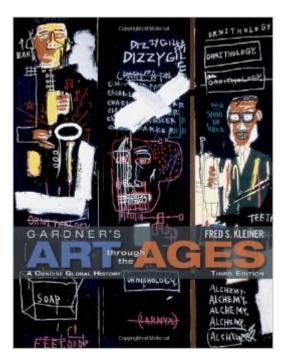
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Gardner's Art Through The Ages: A Concise Global History (with Arts CourseMate Printed Access Card)





Synopsis

GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions! Easy to read and understand, the latest edition of this best-selling art history book continues to evolve, providing a rich cultural backdrop for each of the covered periods and geographical locations, and incorporating new artists and art forms--all reproduced according to the highest standards of clarity and color fidelity. A complete online environment, including all images and an eBook, is also available. The unique Scale feature will help you better visualize the actual size of the artworks shown in the book. A new timeline within each chapter, along with "The Big Picture" overviews at the end of every chapter, makes it easier to understand the cultural and historical forces that influenced each artwork.

Book Information

Series: Gardner's Art through the Ages Paperback: 656 pages Publisher: Cengage Learning; 3 edition (January 31, 2012) Language: English ISBN-10: 1111840725 ISBN-13: 978-1111840723 Product Dimensions: 11.4 x 9 x 1.2 inches Shipping Weight: 4.3 pounds (View shipping rates and policies) Average Customer Review: 3.9 out of 5 stars Â See all reviews (22 customer reviews) Best Sellers Rank: #61,096 in Books (See Top 100 in Books) #52 in Books > Textbooks > Humanities > Art History #263 in Books > Arts & Photography > History & Criticism > History #1454 in Books > Textbooks > Education

Customer Reviews

I got the kindle edition since I wanted to be able to use the search feature (which was a lifesaver on my timed open-book quizzes!) and overall it did its job. I felt like this text didn't do a really good job of making "art history" the main focus; I remember reading more about events in history and less about the history of specific pieces or styles or techniques. It was interesting enough. One major problem I had was that this book focused super heavily on the western and really didn't give much space to Asian or African art especially (which, from what I know, Chinese art alone could really fill up a book, so there's no reason for the book to just skim these areas). Basically they just have

one-two small chapters about them and the rest was devoted elsewhere. The rental price was sort of ridiculous but it was still better than buying it, that's for sure.

Always the go to book art textbook. Finally a version that acknowledges the Art Nouveau movement- BUT ONLY UNDER ARCHITECTURE. Such a bigger movement and also skims over other art movements that were important as well.

This book is a great book for those interested in art history. It is the required class for my Art history class, but I have enjoyed learning about the artists of the different time periods. The book is easy to read and has great visuals to go with the text.

I think this is an exceptional concise Art History textbook. It is well written with good art historical descriptions and also provides excellent historical overviews that are useful for teaching or conceptualizing the topics. I am, however, very disappointed in the quality of the printed book itself. The pages are super thin like a magazine and crease easily. For a book of this price that you want to keep for a long time, I don't think it is of a high enough quality and will most likely damage quickly.

It's a textbook. I ordered this for a required art class and so far it's been doing pretty well. I read ahead and it has most of what my professor lectures about so I am "good to go" for class. I don't think it's an mouth watering, "I have to read this" textbook, but it is interesting and I suggest getting it for your class. There are some topics and sections in here that make you curious about what life was like for people of the era, what the purpose was, who the artist was and what was their fate?

Well this book is required for my art history class. I like the writing style of the book and I am extremely impressed with the condition of the book because it makes my homework so much better.

I used this book for Survey One and Two - Art Histories. One professor said it wasn't good but he had to use it. It is a good student art history text book.

Love art and this book really enhanced the love. Easy to read and offers enough information. Had to rent it for a college course but still enjoyed it.

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